

## **Cameron Ware**

### **The Visual Worshipper**

1. Lighting
2. Main Screens
3. Environmental/architectural projection

Lighting is a mood setter. Why put all 8 colors on stage at the same time - you lose the emotions of each color.

What emotion do the lights convey?

Stick with 2 or so colors (complimentary)

Do you light for IMAG or do you light for the room? **we light for the room**

**fit the font with the feel of the song**

is the song modern? ancient? does the font/color/background fit?

GET MORE FONTS ONTO POWER MAC IN AUDITORIUM

change font choice and location

break the routine!

don't capitalize all of the letters all of the time

put up just key phrases in a song

feel free to change and mute text color to fit the slide - is there an image on the slide that needs to be highlighted?

don't do all of the same fonts for each song each week - change it up!

use more picture still backgrounds with text features (maybe make in photoshop)

motion video: for special songs, etc

still images: for when people are trying to read the words

architectural projection: modern day cathedrals

it's time to bring the art back in the sanctuary

matrox triple head to go

2400x600 image, and drop in 3 800x600 images (or whatever fits your stage)

blur edges